

Robert M. Ellis Art Collection Trust Press Release



Robert M. Ellis

Iterations: Retrospective Exhibiting November 13 December 31, 2020
7401 Menual Blvd NE, Suite 6, Albuquerque NM 87110

Walk in Reception, per social distancing protocol: **November 13 & 14, 12-5pm**
Also Open by Appointment for Private Viewing

The Robert M. Ellis Art Collection Trust is pleased to present *Iterations*, a retrospective of work by Robert M. Ellis. In celebration of seven decades of his art, the exhibition opens at the **NEW** location of the Trust in Uptown, Albuquerque. The exhibition features fifteen pieces from 1950-2010, representing iconic art movements in America from the last century. To accompany the exhibition, the RME Art Collection Trust will feature a virtual catalog by exhibition curator, Brianne Clarkson and a zoom poetry reading by artist, Marietta Patricia Leis. The exhibition is primarily open by appointment, Covid-Restrictions permitting.

Early in his life, Robert M. Ellis developed a keen interest in the world around him; becoming an artist was a natural means for Ellis to permanently fix a moment in time. His collection of original works encompasses a range of mediums influenced by contemporary and historically significant movements. Looking at the diversity in his art practice, the natural progression of Ellis's work almost seems impossible. However, through careful examination, his underlying methodology presents and evolves through his use of line, shape, and subject matter. It is a rare opportunity to look at the entirety of his creative efforts.

Ellis was born in Cleveland, Ohio in 1922 and died in 2014. After serving as a naval officer in WWII, Ellis, like many others, used the GI Bill to attend school. He graduated from The Cleveland School of Art in 1948 and went on to get his BA from Mexico City College and MFA at the University of Southern California. Ellis's professional career included eight years as curator of education at the Pasadena Art Museum in California, twenty-three years on the art faculty at the University of New Mexico, and ten years as director of UNM's Harwood Museum in Taos. Ellis was a lifelong artist who never stopped creating and exhibiting his own artwork; his legacy lives after him.